

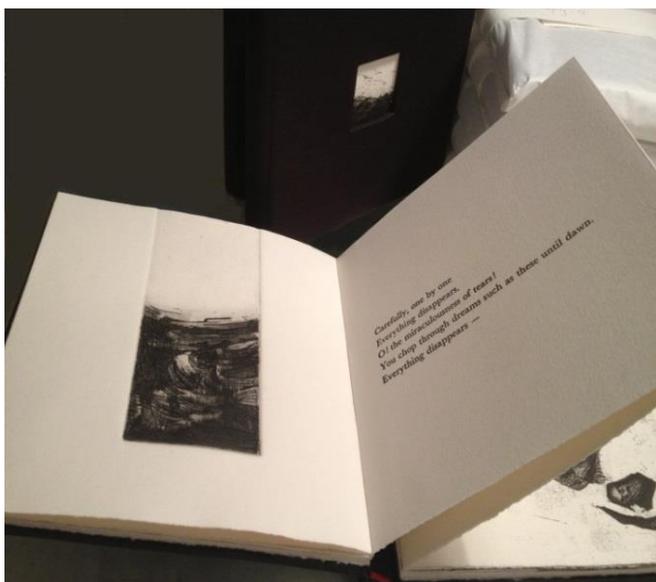
A new
Red Rag Press
Artist's book

Kindness

... a poem by Melbourne's Jordie Albiston and six etchings by
Townsville printmaker, Sheree Kinlyside, in response to that poem.

Artist and bookmaker Sheree Kinlyside has used five separate intaglio techniques to produce each of the six etching plates inspired by the poem *Kindness*.

Solemn in tone, the images depict movement and re-visitation as associated landscape, occasioning patterns of thought and a suggestion of the artist's own nightly descent into disorder until harmony is ultimately salvaged.



From the poet - Kindness attempts to speak to that delicate space between order and confusion; havoc and calm. The pantoum is a circular form using rhymed line repetitions that are structured into 4-line stanzas. I found that reorganising the quatrains into 5-line stanzas upset the predictability of the poem's progression, creating a strange visual friction and a sense of internal unease. Like many of my poems, *Kindness* was written in that special hour or so just before dawn.

Jordie Albiston

From the artist - I had read some of Jordie's poetry at a workshop through the State Library of Victoria's Rare Books Summer School in 2012 and was immediately attracted by the unconventionality in her work. Later, at my request, when Jordie sent me several of her unpublished poems I was thrilled to find the same openness and brilliance. I read *Kindness* several times and its unanticipated words and format had me puzzled at first but before long I sensed that the poet had uncovered my secret.

Sheree Kinlyside

Kindness was produced in the workshops of Red Rag Press, Townsville and published in February 2013 in a limited edition of 35 copies. The paper used is Magnani Velata Avorio 200gsm and the hand set type is Baskerville 12pt. Each copy is hand bound using a cased in flutter book binding; a format used to prompt intimacy so that the reader will be inclined to nestle the book in one hand and easily turn the pages with the other.

\$275

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